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Press contact:  
Scott Deal: doodledeal@yahoo.com



**"The Robber Bridegroom"  
Opens September 23rd at Park Hall,  
Ben Lomond**

Mountain Community Theater proudly presents *The Robber Bridegroom* - a bawdy, backwoods barn-dance and spicy gumbo of tall-tales, secret identities, and bald-faced lies. This American fairy tale is set in the mythical backwoods of 18th century Mississippi Territory, with haunting ballads, country dances, and foot-stomping fun. Performances will be at Park Hall in Ben Lomond, 9400 Mill Street, running weekends from September 23rd through October 23rd, Fridays and Saturdays at 8 PM and Sunday Matinees at 2 PM. Arrive a half hour early to join in the fun for a contra-dance lesson with the cast!

*The Robber Bridegroom* features a woman (Rosamund played by MCT newcomer Sophie Widman) who is "so beautiful she makes the moon overheat," and a two-faced bandit (Jaimie Lockhart played by John Wasielewski) who can "eat half a watermelon, spit out the seeds, and recite the 23rd Psalm at the same time." They are joined by Salome (played by MCT favorite Sarah Marsh) who is "so ugly all the frogs died of heart failure." Also featured is Big Harp who is "so mean and nasty that he refused to die even after they cut off his head." Throw in a rumor about a beautiful girl wandering naked in the woods, and all hell breaks loose.

*The Robber Bridegroom's* unique story-telling style earned Alfred Uhry his first Tony Award nomination (Best Book for a Musical) before he went on to win the Pulitzer Prize for Drama. Robert Waldman's score sounds like no other musical you've ever heard, weaving original songs with more than a dozen traditional Bluegrass tunes to make a misty, lyrical tapestry featuring Santa Cruz County's finest fiddle, guitar, banjo, and bass ensemble made up of Banjer Dan, Matt Bohn, Cata Fitzgerald and Mark Becker.

Not recommended for children.

**Book & Lyrics by Alfred Uhry**  
**Music by Robert Waldman**  
**Adapted from the novella by Eurora Welty**  
**Directed by W. Scott Whisler**