



9400 Mill Street
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Rapture, Blister, Burn
Live on Stage at Ben Lomond's Park Hall May 17 - June 9

Mountain Community Theater is proud to present “Rapture, Blister, Burn” by Gina Gionfriddo, directed by Peter Gelblum. The production opens at Ben Lomond's historic Park Hall, 9400 Mill Street, on Friday, May 17, and continues on weekends through Sunday, June 9. Friday and Saturday performances are at 8:00 p.m. Sunday matinees are at 2:00 p.m. General Admission tickets are \$20.00, Students and Seniors are \$17.00. Community Night, when all tickets are 2 for \$20, is Saturday, May 18. There will be a champagne reception after the show on opening night. There will be a special talk back with the cast and director after the Sunday matinee on June 2. Tickets will be available to the public on April 26 at www.brownpapertickets.com. The show is rated PG-13 for strong language and adult themes.

Gina Gionfriddo's biting comedy about feminism, choices, and love was a Pulitzer Prize finalist that the *New York Times* called "intensely smart and immensely funny," and caused *Variety* to hail her as a “genius.” After grad school, Catherine and Gwen chose opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs - the prize being Gwen's husband. Meanwhile the witty and wry student Avery wonders whether she has more in common with Catherine's aging mother than any of today's modern feminists. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

The cast includes MCT favorites Ann McCormick as Catherine, Shireen Doyle as Gwen, David Leach as Don, and Mindy Pedlar as Alice, and in her MCT debut, Solange Marcotte as Avery.

Mountain Community Theater (MCT) is Santa Cruz County's longest continuously running theater company. MCT is a member-run non-profit organization that derives its support primarily from performance proceeds, charitable donations, and royalties from its script, “Miracle on 34th Street, the Play.”